SCARFACE MEMORY

"POWERFUL LAXATIVE"

MEMORY
SCARFACE

OKAY, YOU CAN STOP LAUGHING NOW GUYS...
HAH, MY STOMACH HURTS...!
HAK HAK HAK...

HA HA
HA HA
HA HA
HA HA
!!!

ITS CRIMINAL! THIS WAS WAY TOO OVER THE TOP!

C'MERE, LOOK AT THE HAIR MUTOH HAD IN MIDDLE SCHOOL!

WHAT'S KILLING YE GUYS?
AH, MAEDA!

FUJI

はははは...
GRH...
DON'...HA HA HA HA HA! DON'T YOU KNOW THE AFRO'S DEAD MUTOH!? HA HA HA HA!!

CHECK OUT THIS GLASSES CHICK! SHE'S A BOMBSHELL!
WHO'S THIS DICKHEAD AROUND HER SHOULDER?
AND SHE'S GOT A PONYTAIL...!

NOOO! WAIT, WAIT ...!
THAT'S IT! GIVE IT HERE!

HOW DID YOU GET THAT SCAR, ANWAY, MUTOH?
.....

.....

AH!? HOLD UP? YOU DON'T HAVE THAT SCAR HERE...!
.....

EVERYTIME I LOOK AT THIS PHOTO...
...MY SCAR FLARES UP ALL OVER AGAIN...

SHE'S CALLED AIKO...
AND THAT DICK... THAT'S SUGIYA...

.....

.....

OH FUCK, WHEN I RUN IT AAHR...!

MAEDA ...!
AAGH, I GOTTA GO GUYS!
GARGL GRGLL ...

YEAH...
.....

SOMETHING TO DO WITH YOUR INJURY?
WHAT'S THIS PHOTO TO YOU?

PFF ...
ALRIGHT, SO YOU WERE KNIFED?

ONLY THAT BASTARD COULDN'T LEAVE WELL ENOUGH ALONE...

THERE WERE TWO GUYS AFTER AIKO... ME AND SUGIYA... THAT'S HOW IT STARTED...
AS THEY SAY, ONE WAS MORE THAN ENOUGH...

.....
NO, HIM, HE PREFFERED ANOTHER MEANS...
NOTHING'S AS CLEAR AS YOU THINK...

GET TO THE FUCKING POINT ALREADY! SHIT!
NO, NO, NOT AT ALL...

WHEN HE HAD TO FIGHT, HE USED A CHAIN...
ALRIGHT, SO IT WAS A CHAIN THAT...

THEN BEDDY-BYES...
GO TO THE JACKS ONE LAST TIME...

BUY SOME CIGARETTES...
TAKE SOME MEDS...

OH, SORRY!

OUPS!

THANK YOU...
BE CAREFUL THERE.

IT'S SAKA-MOTO, FOR FUCK'S SAKE!!!

MAEDA !!!
SAKA-SHIT !!!

I'M GONNA DESTROY YOU!!

YOU WANNA GET YOUR ASS KICKED?

BETTER LEAVE HIM SAKAMOTO ...

WHAT? ARE YOU KIDDING ME?

JU...JUST WAIT 5 SECONDS...

C'MON, LET'S GO YOU FUCKING SHITHEAD!!

URK...

GLOR GLORGL ...

NOT WITH HIM!! HE ISN'T WORTHY!!

YOU'RE ALWAYS TELLING US TO STAY HONOURABLE, NO MATTER WHAT...

AND THERE'S MORE OF US, IT'S NOT FAIR...

HE DOESN'T SEEM TOO GOOD...

YOU TWO WERE IN MUTOH'S PHOTO!
WHAT!?

AAH !!

.....
WAIT... I KNOW YOU!

WHAT'S HAPPENING, SUGIYA?
LET US BE, AIKO...

YOU KNOW TEIKEN'S MUTOH?
MUTOH ...!?

THIS IS MAEDA OF TEIKEN!!
ARE YOU TWO FUCKING FINISHED ALREAD!?

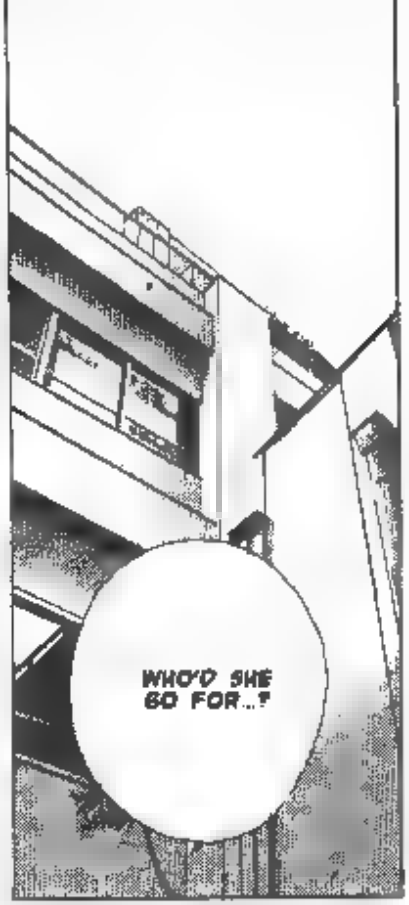
WHA'...?

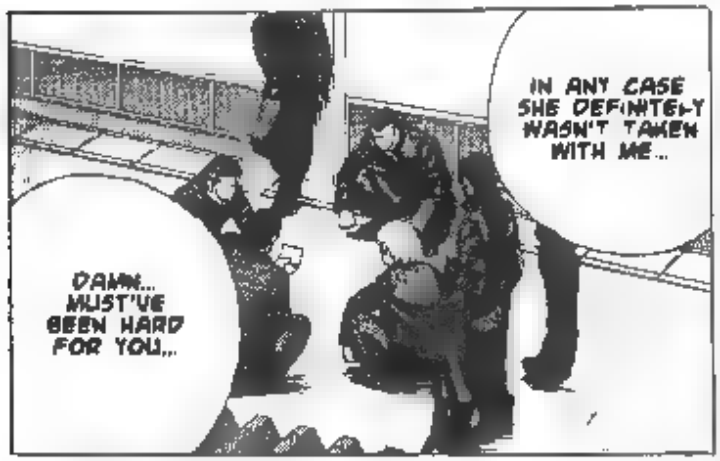
ACTING LIKE THIS...
IT'S NOT WORTHY OF YOU...

SAKAMOTO! STOP!
LET GO OF ME SUGIYA!

IT'S NOT RIGHT ...!!
WHAT?

YOU'VE SEEN THE PHOTO


WHO'D SHE GO FOR...?


IN ANY CASE SHE DEFINITELY WASN'T TAKEN WITH ME...
DAMN... MUST'VE BEEN HARD FOR YOU...

.....

BUT...? AIKO?

I'M SORRY MUTOH...

SHKHC...!

……

YOU...YOU PREFER SUGIYA DON'T YOU?

DON'T TALK ABOUT HIM LIKE THAT...
AIKO...

I DON'T KNOW WHAT YOU SEE IN HIM?
SUGIYA'S DANGEROUS! HE MESSES AROUND WITH KNIVES AND EVERYTHING!

LISTEN.. IF IT'S 'CAUSE OF THE HAIR.. I'LL GET IT CUT STRAIGHT AWAY!!
OKAY?
……

BUT IT WAS TOO LATE HER MIND WAS MADE UP

……

THERE WAS NO WAY I COULD LET A FUCKER OF THE FIRST DEGREE LIKE SUGIYA TAKE HER
I KNEW IT... WAS HOPELESS BUT I COULDN'T STOP
I BEGGED I PLEADED IT WAS TOO MUCH FOR ME

HM! BUT I'M NOT GOING TO TAKE IT THIS TIME
AND NO DOUBT HE'LL BRING HIS USUAL GEAR..

...

WITH YOU AS THE PRIZE...
THIS EVENING ME AND SUGIYA ARE FIGHTING...
WHAT?

LIKE WITH TWO NAILS AT THE END OF MY FIST FOR EXAMPLE!
FUCK NO! I'M GOING TO SHOW HIM THAT I CAN FIGHT DIRTY TOO!

SEEYA.
YOU CAN DO AIKO.
NO! MUTOH! ...

MUTOH !!

HEH!

WHO GIVES A SHIT ABOUT THIS STORY!?
AAH, SHUT UP! YOU ABLE TO SIT STILL!?

AND HE REALLY CAME WITH NAILS?
YEAH... TWO NAILS BANDAGED AROUND HIS RIGHT FIST, TO KEEP THEM IN PLACE..

.....
HE HAD NAILS... BUT I ALSO HAD SOMETHING LETHAL...

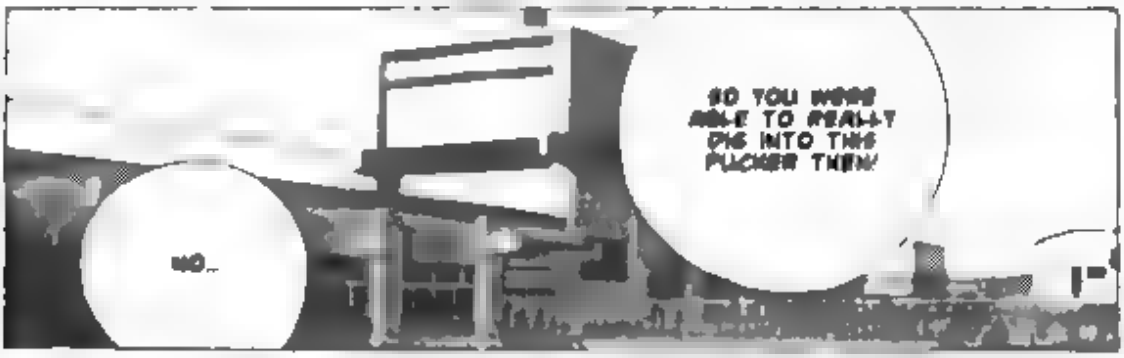
OH SHIT, WHEN I SHOUT, IT... IT...OUH...!
AAA!? HA HA HA HA HA! WELL DONE!!

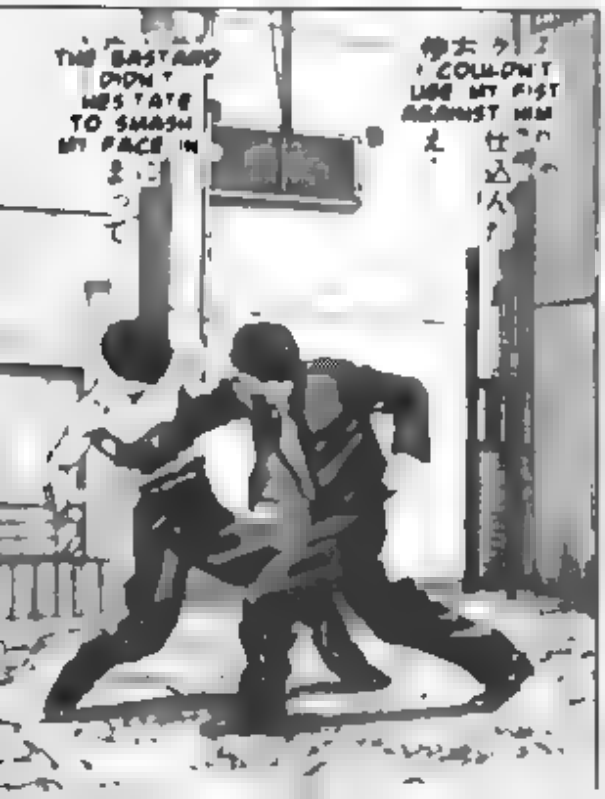
MY SWITCHBLADE ...

WHAT DO YOU WANT WITH ME? WHAT'S THE [redacted] FOR?
TO RIP OPEN YOUR FUCKING FACE YOU SON OF A BITCH!
LIKE THIS!!!
NO KNIFE NO CHAIN NOTHING
THERE'S NOTHING HERE
TCH!
!!

AIKO DID THIS
I'M SURE

AIKO!!


SO YOU WERE ABLE TO REALLY DIG INTO THIS FUCKER THEN!
NO...


THE BASTARD DIDN'T HESITATE TO SMASH MY FACE IN
I COULDN'T LAND MY FIST AGAINST HIM

AIKO JUST STOOD THERE CRYING
I PROSE UP

SUGITA DAMMIT
RIGHT THEN, I KNEW HOW SERIOUS SHE WAS ABOUT HIM.

WHY DON'T YOU USE IT!?
YOU'VE GOT SOMETHING IN THAT FIST RIGHT? RIGHT!?

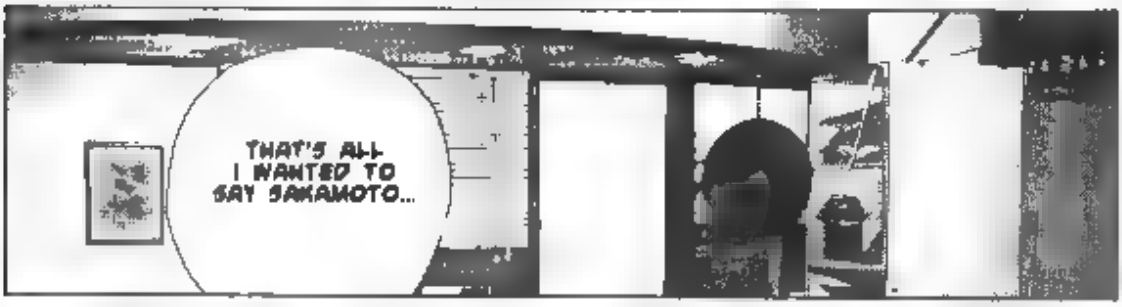
LET GO OF ME!!
PLEASE STOP SUGIYA!
ARH..

NAH, NO WAY
YOU WANT ME TO BE THE ONLY ONE FIGHTING DIRTY?

TSS..

SHIT I LOST GUESS THAT'S IT
HOW COULD I SEPERATE TWO FRIENDS THAT BE SO CLOSE TO EACH OTHER. AAA.!

MUTOH...


THAT'S ALL I WANTED TO SAY SAKAMOTO...

.....
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ACT HONOURABLY... ALWAYS...
ハイネケン
.....

MM...

YOU DRANK...? YOU DRANK RIGHT? HUH, YOU DRANK?
YOU'RE CRYING OVER HIM!?

A FIGHT, A FIGHT'S GOTTA BE FAIR...
HE HE'S SO RIGHT...

ALRIGHT, NOW WE CAN START...

THIS.
HUUHH ...!?

YEAH, I DRANK. SO?

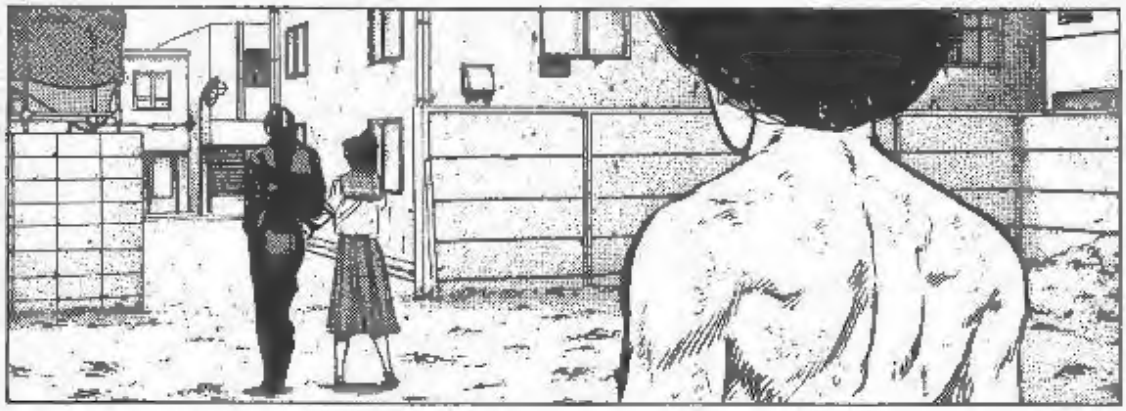
YOU KNOW WHAT I PUT IN YOUR COFFEE?
WHAT?

MO... MOTHER-FUCKER ...!!
.....

MY SCAR...

BUT WE STILL HAVE NO IDEA HOW YOU GOT THAT SCAR...
YEAH...

THAT'S A GREAT STORY AND EVERYTHING MUTOH...



SNF...!

AH...
I WAS
BEAUTIFUL...

INCEST & FRIENDS TAKING IT TO ALL Y'ALL TOYS
FUCK GOOD-FOR-NOTHING BLUES: CREDITS ARE
EVERYTHING IN SCANLATING. GET A GRIP MOTHERFU
CKER.